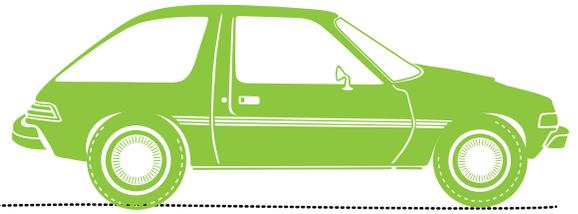


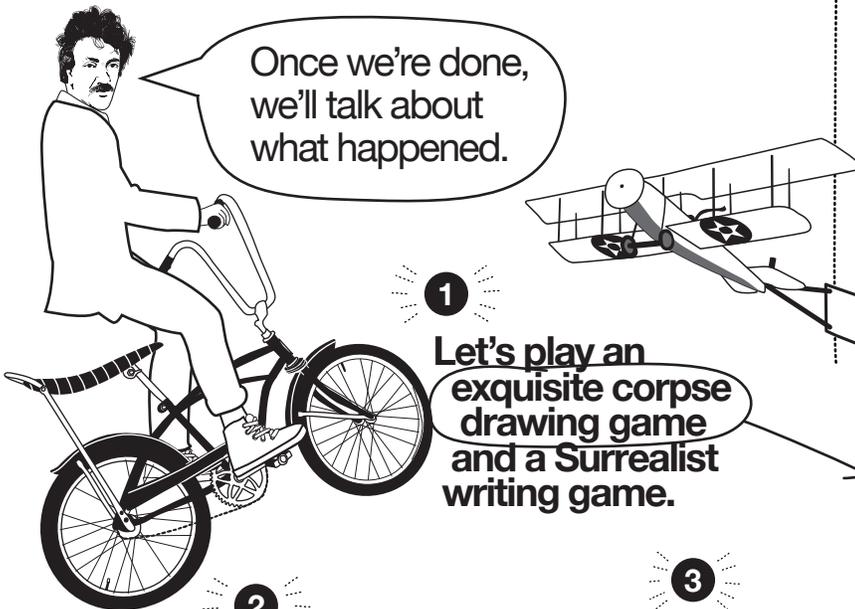
Jim Walker & Big Car Collaborative present
**creating an activity
using simple instructions
and simple materials**



Today, we're going to make a collaborative and engaging art activity that you could bring out to a public place for visitors to enjoy. And then we're going to test it out.

But first...

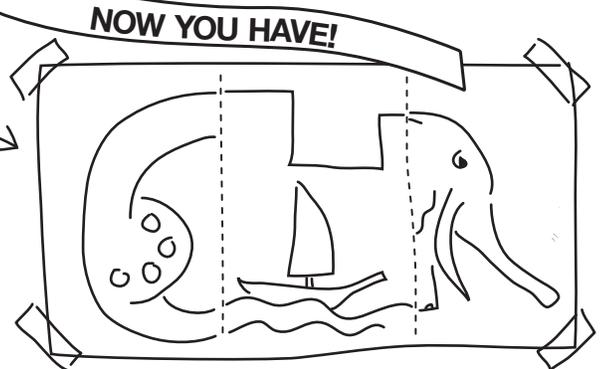
-  Have you ever heard of **Fluxus event scores** and a book called Grapefruit by **Yoko Ono**?
-  Have you heard of the **New Games** movement and books?
-  What about **Learning to Love You More** by Miranda July and Harrell Fletcher?
-  Have you looked into **Candy Chang** and the "Before I Die" walls and "I Wish This Was" sticker?
-  Have you heard about **Surrealist games** and Andre Breton's theory of "the disinterested play of thought"?



1 Let's play an exquisite corpse drawing game and a Surrealist writing game.

2 Let's try a couple of actual Fluxus event scores together.

3 Let's try a New Game.



4 Let's try an activity from **Learning to Love You More**.

The best art activities for public places are collaborative and crowd sourced, are about creating social connections and slowing down and are for all ages. They contribute to the **Power of 10** in any public space (giving more things to do). They offer people choices (including to not participate and be OK with that). They don't require special art skills and are low pressure. They include narratives. They are positive. They work to level the artist and audience hierarchy.

#ArtActivity

They are not based on commodity, are anti-commercial and should be free. They are designed to be shared experiences that are shared with others when completed. **There's no wrong way to do things.** These activities can and should be shared on social media. Create a hashtag. Build sharing into the instructions. These activities can also help gather data and help you learn about the community and the place where you are working.



Learn more about Big Car Collaborative at bigcar.org //  @bigcar //  #bigcarpix

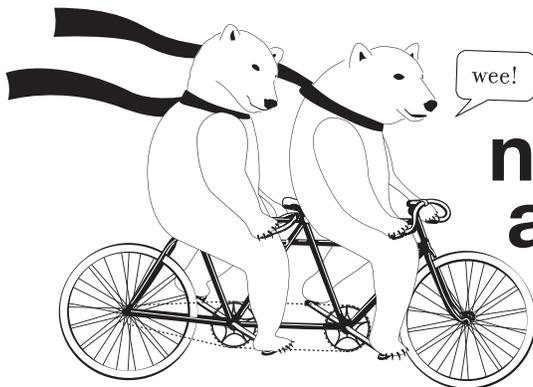
Some examples of our work: Collage party // Bigfoot drawings // We Are Here (draw your house) // Thrift Store Music // Listening Booth // As You Wish // Postcard Project // all-ages coloring // Audio Graffiti



We like to utilize a project called **Who Are You and What Do You Want?** to ask questions in interactive ways with sticky note responses.

Let's try this together. With a partner, use the index card to write a question that everyone can respond to easily on a sticky note. The key is that the questions need to be about the audience. People love to talk about themselves. Usually, nobody asks.

Now let's try another activity I cooked up for public places: do **Forensic Friends** as drawing or writing (up to you). Maybe one partner does drawing and the other does writing. With this game, you each describe a friend, a person you like, a hero from memory (no cheating and looking on your phone) and the other person either draws a sketch of them (you don't have to be an artist) or writes a very short, descriptive paragraph or poem that creates a portrait of them in words. Share these quickly.



now, you and your partner are going to team up to invent an activity.

[the limitations]

- 1. subject specific
(we supply this on a slip of paper)
- 2. use simple materials on hand
(pencils, pens, white paper)

Once you have an idea (it can and should be very simple) **share with the other pair you've matched up with and try theirs out.** We'll get back together to discuss.

the rules for the activity

- 1. it must involve collaboration and engagement
- 2. it should encourage socializing and getting to know each other
- 3. it should share a story, create a character, or express an emotion
- 4. it might involve some physical activity
- 5. it will work for all ages
- 6. it will (for this one) take less than 5 minutes for you to think up, and less than five minutes for somebody else to do



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